

Во Царствии

Антон Гафаров

Во цар - стви - и Тво-ем по-мя - ни нас, Го - спо - ди, ег - да при-

The first system of the musical score consists of two staves. The upper staff is in G major (one flat) and 3/4 time, with a key signature change to B-flat major (two flats) at the beginning of the second measure. The lower staff is in the same key and time signature. The music features a mix of chords and moving lines, with some measures containing triplets.

и - де-ши во цар-ствии-и Тво-ем. Бла-же - ни ни - щи-и ду - хом,

The second system continues the piece. It starts with a measure rest marked '5'. The upper staff has a key signature change to B-flat major (two flats) and a time signature change to 5/4. The lower staff remains in 3/4 time. The music is characterized by sustained chords and a steady bass line.

я - ко тех есть цар - ство не - бе - сно - е. Бла-же - ни пла - чу-щи-

The third system begins with a measure rest marked '11'. The upper staff has a key signature change to B-flat major (two flats) and a time signature change to 6/4. The lower staff remains in 3/4 time. The music features a mix of chords and moving lines, with some measures containing triplets.

и, я - ко ти - и у - те - ша - тся. Бла-же - ни крот-цы -

The fourth system starts with a measure rest marked '17'. The upper staff has a key signature change to B-flat major (two flats) and a time signature change to 6/4. The lower staff remains in 3/4 time. The music features a mix of chords and moving lines, with some measures containing triplets.

- и, я - ко ти - и на-сле - дят зе - млю. Бла-же - ни

The fifth system begins with a measure rest marked '23'. The upper staff has a key signature change to B-flat major (two flats) and a time signature change to 6/4. The lower staff remains in 3/4 time. The music features a mix of chords and moving lines, with some measures containing triplets.

29

ал - чу - щи - и, и жаж - ду - щи - и пра - вды, я - ко ти - и на -

34

сы - тя - тся. Бла - же - ни ми - ло - сти - ви - и, я - ко

39

ти - и по - ми - ло - ва - ни бу - дут. Бла - же - ни

44

чис - ти - и сер - дцем, я - ко ти - и Бо - га у - зрят. Бла -

50

же - ни ми - ро - твор - цы, я - ко ти - и сы - но - ве Бо - жи - и на - ре -

56

кут - ся. Бла - же - ни из - гна - ни прав - ды ра - ди, я - ко тех есть

62

цар - ство не - бе - сно - е. Бла - же - ни е - сте, ег - да по - но - сят

67

вам и из - же - нут и ре - кут всяк зол гла - гол на вы лжу - ще ме - не

72

ра - ди. Ра - дуй - те - ся и ве - се - ли - те - ся, я - ко

77

мзда ва - ша мно - га на не - бе - сех.